**Laufplan Jazzhaus 19.07.2016**

*Die Gitarre im Jazz – Teil 1*

1. Cannonball Adderley – Sticks  
   CD: Mercy, Mercy Mercy (1966)
2. The Mound City Blue Blowers – One Hour (rec. 1929; Eddie Condon (banjo))  
   CD: Eddie Condon – The Classic Sessions 1927-1949
3. Louis Armstrong & His Hot Five – I’m Not Rough (Lonnie Johnson (g))  
   CD: The Louis Armstrong Story – Vol. 1 (1951)
4. Joe Venuti & Eddie Lang – Wild Cat (rec. 1928)  
   CD: The Sounds of New York, Vol. 2 Hot Strings
5. King Oliver & His Creole Band – Riverside Blues (rec. 1923, Johnny St. Cyr (banjo))  
   CD: The Immortal King Oliver
6. Teddy Wilson And His Orchestra – This Years Kisses (Freddie Green (g))  
   CD: Billie Holiday – The Golden Years
7. Stephane Grappelli and His Hot Four – It Don’t Mean A Thing (Django Reinhardt (g))  
   Shellac: St. Louis Blues/It Don’t Mean A Thing (1935)
8. Django Reinhardt – Improvisation  
   Shellac: rec. 1937
9. Charlie Christian with The Benny Goodman Sextet – A Smo-o-o-oth One  
   LP: With The Benny Goodman Sextet And Orchestra (rec. 1939-1941)
10. Charlie Christian – Seven Come Eleven  
    LP: wie 9
11. Billy Bauer & Lee Konitz – Rebecca  
    LP: Subconscious-Lee (1955, rec. 1949)
12. Helmut Zacharias Quartett – Helmi’s Bebop Nr. 1 (Coco Schuman (g))  
    CD: Coco Schumann – Double (1997)
    CD: The Poll Winners (1957)
14. Barney Kessel – Free As A Bird  
    LP: Modern Jazz Performances From Bizet’s Opera Carmen (1959)
15. Kenny Burrell – Midnight Blue  
    CD: Midnight Blue (1963)
    CD: Blue Bash (1963)
17. Wes Montgomery & Jimmy Smith – O.G.D. (aka Road Song)  
    CD: Jimmy & Wes – The Dynamic Duo (1966)
18. George Benson & Brother Jack McDuff – Hot Barbeque  
    CD: Hot Barbeque (1966)
19. Grant Green – Sookie Sookie  
20. Us3 – Tukka Yoot’s Riddim  
    CD: Good Friday Blues – The Modes Jazz Trio (1960)